

# Stage Spec - Lavery

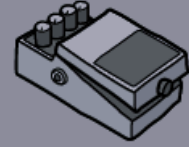
Lead contact: Martin Farrelly - 087 057 0972/wearelavery@gmail.com

Member	Instrument	Spec.
Anelise	Lead Singer	<b>Equipment:</b> Standard Vocal Mic
		<b>Requires:</b> Mic stand, XLR long enough for free movement
Taylor	Electric Guitar	<b>Equipment:</b> Pedal board, guitar amp, kettle lead, 1/4 inch lead
		<b>Requires:</b> Guitar amp, Extension Lead for Pedal Board power
Aido	Electric Bass	<b>Equipment:</b> Bass amp, kettle lead, 1/4 inch lead, octave pedal
		<b>Requires:</b> Bass, Extension Lead for Pedal Power
Kaelan	Piano	<b>Equipment:</b> Keyboard, keyboard Stand
		<b>Requires:</b> DI for keyboard
KJ	Drums	<b>Equipment:</b> Drumkit (bass drum, 2 toms, floor tom, snare, ride, hi hat, crash), stool
		<b>Requires:</b> Mics for kit based on above setup
Martin	Trombone	<b>Equipment:</b> Wireless Clip-on mic
		<b>Requires:</b>
Rory	Tenor saxophone	<b>Equipment:</b> Clip-on mic (Phantom powered)
		<b>Requires:</b> XLR long enough for free movement
Richard	Alto saxophone	<b>Equipment:</b> Clip-on mic (Phantom powered)
		<b>Requires:</b> XLR long enough for free movement

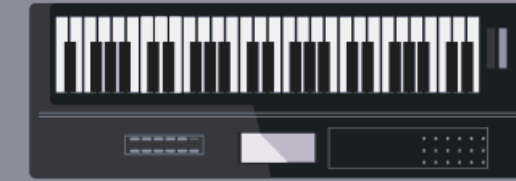
ELECTRIC BASS, 8ve pedal  
& Amp (Aido)



Monitor 4



DRUMS  
(KJ)



Electric Keyboard  
(Kaelan)



Monitor 3



Alto Sax  
(Richard)



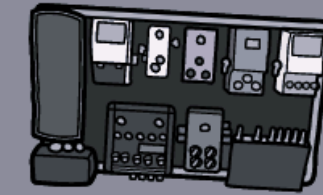
Tenor Sax  
(Rory)



Trombone  
(Martin)



Vocalist



ELECTRIC Guitar, Pedal Board  
& Amp (Taylor)



MONITOR 1

FRONT OF STAGE



MONITOR 2