

Biography (500 words)

"Groovy, mesmeric instrumentation that seamlessly smooths into a jazzy guitar solo that causes a stir"

- **Caroline Kelly,**

Hot Press Magazine, Ireland

Established in 2023, this powerhouse ensemble comprises some of the most sought-after musicians in the city with members originating from different countries and esteemed music performance colleges such as BIMM and DCU's Jazz Programme (Newpark), Lavery's sonic tapestry is a fusion of cultural diversity and technical prowess, resulting in a sound that is truly one of a kind. In their short tenure, Lavery has achieved a meteoric rise, gracing the stages of prestigious Irish venues such as The National Gallery of Ireland, Lost Lane, Workman's and a Culture Night event in The Sugar Club to name a few.

Hungry to make their mark on the European scene, the band will have their first international performances at multiple UK venues and festivals in June of this year. Their live performances are an immersive experience that transcends traditional musical boundaries. Fronted by the captivating Anelise Furkin, Lavery's sound is a living, breathing organism, pulsating with the energies generated by both the performance and the audience. Furkin's powerful and unique voice serves as a guiding force for the band's punchy yet mature style.

The band's instrumental line-up is Anelise Furkin - Lead Vocal, Taylor Bailey - Guitar, Aido Kimura - Bass, Kaelan Zipoli - Piano, Keith "KJ" Jordan - Drums, Richard Ng - Alto Saxophone, Rory Fleming - Tenor Saxophone and Martin Farrelly - Trombone

The influences that shape Lavery's distinctive sound span jazz, neo-soul and samba creating a musical landscape that never fails to surprise. As the band aptly puts it:

"We are a collective, collecting musicians, sounds, ideas - all are welcome. No two shows will ever be alike; no song will ever be performed the same way. The vibe is set to simmer with outbursts of joy." Lavery's single, "The Mist," enjoyed an impressive 5-week stint on the US JazzWeek charts and continues to captivate audiences with consistent daily streams on Spotify. Critics worldwide have praised Lavery's ability to create a fusion of jazz, psychedelia and soul," with John Shand of The Sydney Morning Herald in Australia remarking, "Lavery expertly plays jazzy, psychedelic soul that you hear as if through a fine Irish mist."

Lavery